

# Library and Archives Canada Update

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Canada

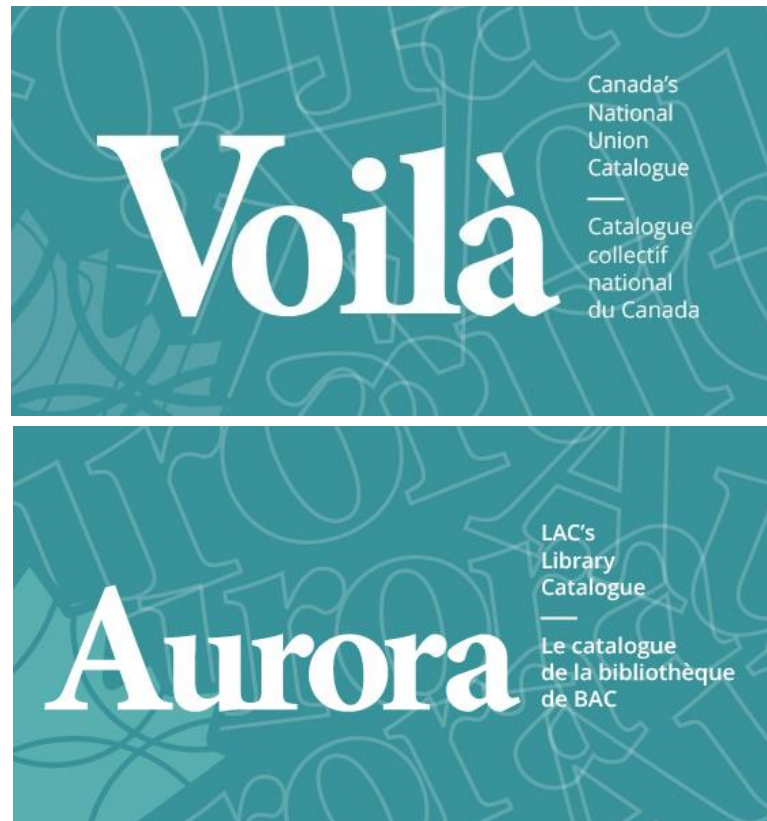
Bibliothèque et Archives  
Canada

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# **Library System Renewal**

# Library System Renewal Implementation & Milestones

LAC will continue to consult with the library community to address concerns and questions as implementation continues.



Phase	Description	Projected End Date
Phase 1	National Union Catalogue data migrated to OCLC	September 2017
Phase 2	Launch of Voilà, the new National Union Catalogue	February 2018
Phase 3	LAC began using OCLC to manage its library acquisition functions	June 2018
Phase 4	Launch of Aurora, LAC's own library catalogue, for public access, circulation and cataloguing functions	December 2018
Phase 5	AMICUS Decommissioning and Post Project Activities	May 2019

# Implementation of Voilà

## Impacts, Challenges & Solutions

Through various conversations we learned about concerns:

- Affordability
- Pricing model based on individual collections vs regional networks
- Locating Canadian content
- Need for communication on direction for VOILA, and policy

Transition Strategy:

- Transition funding for 1 yr only;
  - Criteria developed with PTPLC
  - Most small public libraries participating through their regional networks
  - Copy Cataloguing / Holdings registration or, ILL / Holdings registration
- Co-creation with Canadian library community of first NUC strategy and policy

**Co-Lab**



- Co-Lab, LAC's new crowdsourcing tool, was launched on April 17, 2018.
- <http://www.bac-lac.gc.ca/eng/news/Pages/2018/type-tag-share-co-lab.aspx>
- This new tool allows users to transcribe, tag, translate and describe digitized records in LAC's collection.
- New user-contributed metadata is available immediately, and is searchable in Collection Search within 24 hours.
- LAC plan to release part of the Co-lab code as open source.

# **Strategy for a Digital Preservation Program**

# Strategy for a Digital Preservation Program



- The focal point of LAC's strategy is to implement the strategic vision of digital preservation by:
  - Implementing a sustainable technical infrastructure while securing LAC control over the critical path technology.
  - Establishing a collections management framework to ensure that digital collections are systematically preserved.
  - Producing evidence of program development, a key requirement for ISO 16363 certification.
  - Designing and implementing the organizational framework for a program, while streamlining business processes.
  - Securing adequate resources.



# **Digital Asset Management System (DAMS)**

# Digital Asset Management System (DAMS)



- The DAMS includes all processes, computer systems, software, and hardware that facilitate the process of digital asset management.
- This includes, for example, processes and tools for:
  - Bulk import of digital records
  - Import and updating of metadata
  - Synchronization with OCLC (Voilà and Aurora)
- LAC is employing an incremental approach to roll-out, starting with digital publications and then expanding to other streams.
- Procurement of a modern DAMS is a key objective for LAC, as outlined in LAC's long-term digital strategy (see LAC's [Digital Strategy 2015 and Beyond](#)).

# **Indigenous Initiatives**

# Indigenous Initiatives

## “We Are Here, Sharing Stories”

- Research into LAC’s holdings that contain First Nations, Inuit, and Métis Nation related content.
- Newly digitized material includes government records, photographs, audio-visual recordings, Indigenous language dictionaries and lexicons, correspondence from Indigenous leaders, material related to residential schools, portraits, early European journals/observations and cartographic material.
- LAC will create new and improved means of digital access including updated catalogue descriptions, digital finding aids, online research guides, and other online content including blogs, eBooks and podcasts related to the initiative.

## “Listen, Hear Our Voices”

- Provide support to Indigenous communities in their efforts to preserve and revitalize First Nation, Inuit, and Métis languages.
- Through collaborative approaches, LAC will offer a variety of services to communities to preserve and provide access to Indigenous oral recordings. These services include:
  - digitization services
  - deposit preservation services
  - development of a catalogue of existing oral expressions
  - tools and training for the digital preservation of existing recordings

# Implementation of the Initiatives to Date

- Four meetings of LAC Indigenous Advisory Circle (IAC) have been held since March 2018.
- Following advice from IAC, LAC developed the digitization services and funding program.
- Staffing processes:
  - Hiring of archivists from Indigenous communities who will work in regions was completed in September 2018. Training in September, started working in October.
  - Hiring of an Indigenous External Engagement Advisor and of an Indigenous Communications Advisor have been completed.
- Digitization of Indigenous-related documentary heritage is progressing well. Research and identification of relevant LAC's collections are being led by a small team of Indigenous researchers and according to a representative research framework.
- LAC has implemented an Indigenous Cultural Awareness and Training Program for LAC employees (answer to the Truth and Reconciliation Commission's Call to Action #57).

# The Indigenous Heritages Action Plan



- LAC, in concert with the Indigenous Advisory Circle, has developed a five-year action plan for activities related to the preservation of and access to Indigenous heritages collections.
- It contains 28 commitments in 4 broad areas:
  - Institutional change
  - Engagement
  - Collections management
  - Promotion and support
- The Action Plan goes beyond the digitization initiatives and involves all operational and corporate areas of LAC. It was developed in part to respond to the TRC Calls to Action and to align with the UN Declaration on the Rights of Indigenous Peoples.
- The Action Plan was published on April 5<sup>th</sup>. It can be found online at <http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/initiatives/Pages/actionplan.aspx>

# **International Standardization Organization (ISO) Meeting in Canada**

# ISO Meeting in Canada

- From May 6 to 10, 2019, Library and Archives Canada will co-host a meeting of the ISO Technical Committee 46, with the Standards Council of Canada.
- ISO Technical Committee 46 (TC46) is concerned with the standardization of practices relating to libraries, documentation and information centres, publishing, archives, records management, museum documentation, indexing and abstracting services, and information science.
- ISO TC46 meets annually to convene several working groups and subcommittees. The week culminates in the full-day plenary session.
- The ISO Maintenance Agencies under ISO TC46 will meet here also. This includes the agency responsible for maintaining the ISO lists of country codes, and language codes. Canada is a member of the Maintenance Agency for ISO 3166 “Codes for the Representation of Names of Countries and their Subdivisions”.



**LAC and Ottawa Public Library (OPL)  
Joint Facility**

# LAC-OPL Joint Facility

- Collaborative agreement with Ottawa Public Library and City of Ottawa
  - The City of Ottawa is responsible for construction.
  - LAC will purchase a portion (39%) of the building.
  - The building will be co-owned and co-managed.
  - Design-Bid-Build model (e.g.: Halifax)

# A Unique Opportunity

This modern, state-of-the-art library and archives building will:

- Significantly improve access to the national collection held at LAC as well as library and historical resources of OPL.
- Provide a rich client experience for all visitors, creating a larger, broader, more diverse and multigenerational client reach for LAC and OPL.
- Engage Canadians, in the pursuit of knowledge and sharing of ideas.

This innovative federal-municipal collaboration project enjoys broad public support, both locally and nationally.



# Upcoming Major Milestones

- Facility Design \_\_\_\_\_ **2019-2020**
- Public Consultations \_\_\_\_\_ **2019**
- Design Work Completed – Construction Drawings Tender Ready \_\_\_\_\_ **2020**
- General Contractor Services Contract Award \_\_\_\_\_ **2021**
- Construction Commencement \_\_\_\_\_ **2021**
- Construction Complete – Official Building Opening \_\_\_\_\_ **2024**

# **LAC Youth Advisory Council**



# Members

# LAC Youth Advisory Council – Overview

- The Youth Advisory Council provides guidance to LAC in order to help integrate the youth perspective into the visibility of, access to, and relevance of Canada's documentary heritage.
- The Council is being conducted as a pilot project with the theme of digital documentary heritage.
- The Council is composed of **20 members** between the ages of 19 and 25.
- Meetings held in Ottawa approximately once a month between September 2018 and June 2019.

# **Three-year Plan 2019-2022**



# LAC Three-year Plan 2019-2022

## Goals and Strategies

### **Goal 1 - Engaged Citizens, Accessible Holdings**

*We will increase access to our collection and expand opportunities for the public to enhance our holdings.*

### **Goal 2 - Adaptable Organization, Sustainable Collection**

*We will steward responsible growth of the collection and implement safeguards to preserve it for future generations.*

### **Goal 3 - Collaborative efforts. Magnified results**

*We will seek out and support collective solutions for a more cohesive and impactful documentary heritage community at home and abroad.*

# **Canadian National Heritage Digitization Strategy (NHDS)**

# Canadian National Heritage Digitization Strategy (NHDS)

- 69 individuals from 64 GLAMs have committed to participating in the NHDS leverage expertise and resources to support the digitization, preservation and discovery of Canadian documentary heritage.
- NHDS became vice-chair of RightsStatements.org consortium led by the Digital Public Library of America (DPLA) and Europeana.
- Technical infrastructure workshop held (April).
- Joint session on digitization held with CRKN (October).

# Canadian National Heritage Digitization Strategy (NHDS)

## Funded projects

Recipient organization	Project	Location	Funding
Sound Studies, Arts, University of Alberta	Smoke Signals, Satellites and Servers: Digitizing the ANCS Television Archive	Edmonton, Alberta	\$36,744
Satellite Video Exchange Society	Chambermaids to Whistle Punks: The Labour and Lives of B.C. Women 1890-1970	Vancouver, British Columbia	\$16,097
City of Vancouver Archives	BC Gay and Lesbian Archives Audiovisual and Graphic Material Digitization Project	Vancouver, British Columbia	\$71,338
Vancouver Island University Library	What becomes Canada: Digitizing narratives of exploration, settlement, and contact	Nanaimo, British Columbia	\$17,015
Northwest Territories Archives	Native Communications Society Digitization Project	Yellowknife, Northwest Territories	\$86,056
Algoma University	Healing and Education Through Digital Access	Sault Ste. Marie, Ontario	\$86,890
Inuit Art Foundation	Digitizing Inuit Artistic Heritage	Toronto, Ontario	\$80,786
Centre for Research on French Canadian Culture, University of Ottawa	Discovering the Heritage of the Association canadienne-française de l'Ontario (1910-1990)	Ottawa, Ontario	\$86,805
The Canadian Canoe Museum	The MacGregor Collection	Peterborough, Ontario	\$9,925
Queen's University Library	Digital John Buchan, 1st Baron of Tweedsmuir	Kingston, Ontario	\$65,033
Robertson Library, University of Prince Edward Island	Accessing the nation's story through the lens of PEI's Historical Newspapers	Charlottetown, Prince Edward Island	\$45,685
Bibliothèque et Archives nationales du Québec	Set of 146 Early Books in Indigenous Languages (1556-1900)	Montréal, Quebec	\$22,511
Association québécoise d'histoire politique	Digitizing Past Issues of <i>Bulletin d'histoire politique</i>	Montréal, Quebec	\$6,525
Université Laval Library	Early Photographs of the Innu and Atikamekw Peoples	Québec, Quebec	\$28,742
Cinémathèque québécoise	<i>Le Son des Français d'Amérique</i> : Mixed Traces and Memories of Continents	Montréal, Quebec	\$86,812
Musée de la Gaspésie	The Robin Collection: Digitization, Access and Preservation	Gaspé, Quebec	\$43,742
Document Management and Archives Division, UdeM	Digitizing and Publishing Heritage Collections on Canadian History	Montréal, Quebec	\$81,141
McGill University Library	Forging Fur-ways: the North West Company Fur Trade Collection	Montreal, Quebec	\$15,963
University of Saskatchewan Library	The Idea of the North: Exploring Evidence of Resilience and Change	Saskatoon, Saskatchewan	\$83,058
Provincial Archives of Saskatchewan	First Nations and Métis Oral History Digitization Project	Regina, Saskatchewan	\$8,700
First Nations University of Canada	Indian History Film Project Digitization	Regina, Saskatchewan	\$19,414

# **LAC Website Renewal**

# LAC Website Renewal

- Comprehensive renewal of online presence to make it more user friendly and focused on user needs to facilitate access to LAC's collection, public programming and services.
- Renewal will **improve and simplify** navigation and discovery by offering a simple, consistent, seamless, sustainable and personalized user experience.
- Steps already taken :
  - improving the search function
  - working to consolidate all stand-alone databases into a single search,
  - launching of a new crowdsourcing tool to allow users to tag, transcribe, describe and translate items in LAC's collection,
  - simplifying homepage.

# **Ottawa Declaration**

# OTTAWA DECLARATION



- Study of the Value of GLAMs
  - RFP sent in November 2018
  - Selection Committee met on December 10, 2018
  - Contract with Oxford Economics (British Library) signed on January 11, 2019
  - Preliminary Report shared with community on May 13, 2019
  - Final Report due September 30, 2019



# OTTAWA DECLARATION

## – 3<sup>rd</sup> GLAM Summit

- Montréal, Grande Bibliothèque, Monday May 13, 2019
- Keynote Speakers: Nathalie Bondil, Director, Montreal Museum of Fine Arts and Charles Eckman, Dean and University Librarian, Miami University Libraries
- Preliminary findings of the Value Study
- Draft of GLAM Narrative
- American, Canadian and Regional Collaborative Initiatives

**Published Heritage Branch**

# Published Heritage Branch

- Canadian Collective Print Strategy Working Group
  - Overlap study for Federal government publications
- National Engagement Plan
- Publisher Outreach Strategy
- RVM
- French Canadian subject headings and modernizing the model
- Indigenization of language for bibliographic description
- Citizen Participation in library policy development